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New York, Columbia University, Rare Book and Manuscript Library, Western MS 110

Description: ff. 118 + i - Bound, s. XVI, in brown morocco, blind stamped with a thistle and its leaves at each corner, facing towards the center of the book; in the center of both covers, an oval enclosing the initials MR (for Maria Regina?); the initials are surmounted by a crown, and below them, a heart (?); at the 4 outer sides of the oval, a small stamp of a fleur-de-lis; formerly, 2 fore edge clasps closing from bottom to pins on the edge of the top cover; only one fore edge clasp remains; red edges; four fore edge tabs in red-tinged leather: on ff. 32, 44, 49 and 68. - Acquired in April 2017 from James Cummins Bookseller, in New York City.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/WesternMS110_20

Language: Latin *Century:* 15th

Part 1: ff. ii (paper) + 3-118v + i (=loose sheet, s. XVII)

Description: - Parchment and paper - Evidence of watermarks remains on ff. 80, 90, 97, 102, 103, 106, 109, 116. - 75 x 55 - Paper flyleaves now foliated 1-2; parchment for ff. 3-76; paper for ff. 77-118. Collation beginning with the present f. 3: quires 1 and 2 of 8 leaves; 3 of 8 leaves of which the outermost bifolium (ff. 19 and 26) is a later replacement; 4-8 of 8 leaves; quire 9 is of 10 leaves, running through f. 76, the last parchment leaf; quire 10 on paper of 8 leaves. On ff. 3-76v: 13 to 14 long lines.

Country:

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic cursive bookhand

Music: Some texts with music in square notation on 4-line red staves, in 4 sets of text and music per page; from f. 77 to end, three 4-line staves per page.

Other Decoration: 1-line initials and occasional punctuation in red ink.

Number of Texts: 1

Text 1: ff. 3-118 + i (loose leaf, s. XVII)

Title: Office book

Language(s): Latin

Notes: Contains: ff. 3-9, sung parts of the mass for the Dead, with musical notation; f. 10 ruled for music but blank; ff. 11-48v, office for the Dead; ff. 48v-67v, Penitential psalms and litany; ff. 67v-76v, Gradual psalms; f. 76v, prayer ending incomplete, *Christe mortalium spes unica qui tue intantum miseratus es . . . moneo quid rex bone very*; ff. 77-106v, office of the Dead with musical notation, added, s. XVI?; ff. 107-118v, blank. Single small leaf, inserted loose into the book, with suffrages, on the recto for Francesca romana (canonized 1608), and on the verso for Ignatius of Loyola (canonized 1622).